



MRS. WILKEY
GENERAL MUSIC

Students will explore music through a wide variety of cross curriculum musical activities including singing, playing tuned and un-tuned percussion instruments, creative movement, and composition.

Course Description

Students will demonstrate basic skills in the following elements of music:


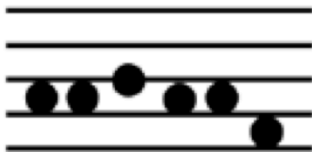


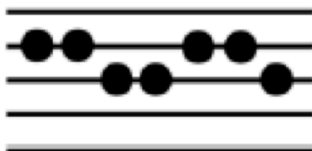



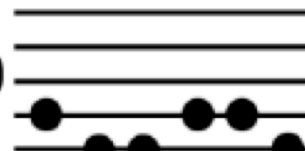
- Rhythm (steady beat and melodic rhythm)
- Melody
- Form
- Movement
- Improvisation
- Composition
- Dynamics
- Tone color

COURSE OBJECTIVES

Assessment will be done through “Daily Effort Grades” (based on the students’ participation, effort, and behavior in class) and concert performances.

ASSESSMENT:

A. Listen to the teacher play the melody, then circle the best choice.

1	a) 	b) 	c) 
2	a) 	b) 	c) 
3	a) 	b) 	c) 

B. Label the circled note (s m *ℓ*)

LISTENING ACTIVITY





RHYTHM ACTIVITY



A. Listen to the the song and circle if it is fast or slow.

1. **Fast** **Slow**

2. **Fast** **Slow**

B. Finish writing the beat over the rhythm.



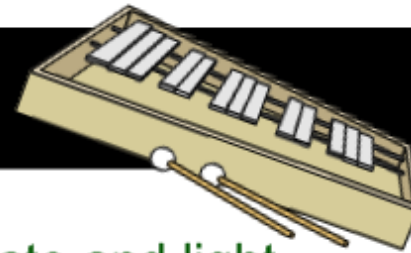
C. Fill in the blanks . How many sounds? How many beats?
What is it's real name? What is it's nickname?

 = _____
 sounds = _____ beats = _____ (real name) = _____ (nickname)

EXAMPLE TEST



Listen



B

First come the glockenspiels so delicate and light.
Please play them gently, like stars in the night.

C

Now it's time for xylophones, a dry, wooden sound.
It's true they're fast and humorous, but never, never pound!

D

Metallophones are warm and hazy.
Their rich, sweet sound makes you feel so lazy.

Rondo Form

A

B

A

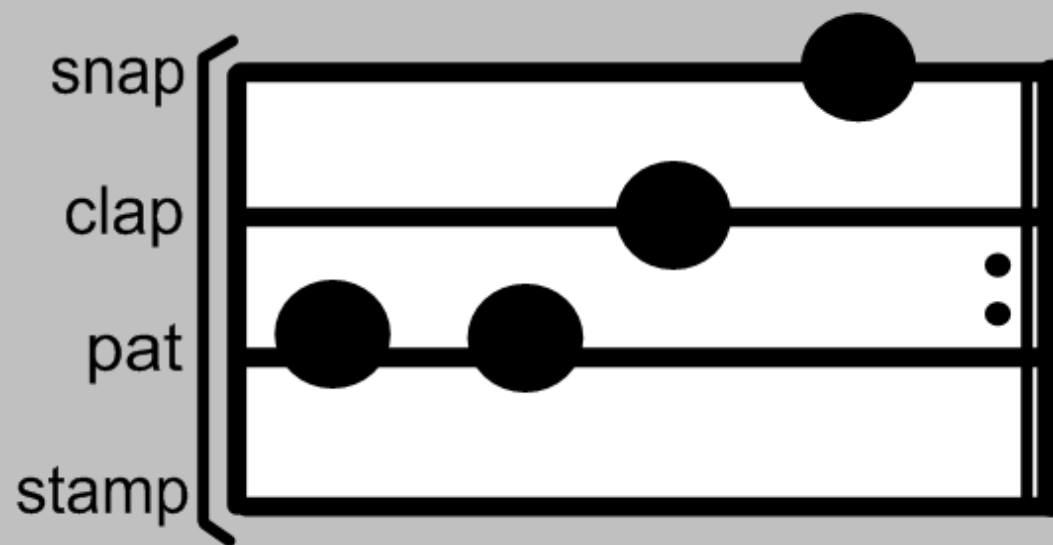
C

A


D

A

body percussion staff



Que Lueva



Que llueva,
que llueva,



la rana está
en la cueva;




los pajaritos
cantan,



la luna se
levanta;



que sí
que no!



que caiga
un chaparrón.

Let's Change Up Some Classic Tunes

"Frere Jacques"

Major

Minor

Twinkle Twinkle Little Star

Major

Minor

Hangin' With the Bs



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THE BA BLUES

